



# THE HONORS PROGRAM

at Lee College

## ADMISSION REQUIREMENTS

Students must meet two of the following criteria:

- Have a minimum ACT score of 26
- Have a SAT score of 1100 or above (must have a verbal score of 500)
- Have nine or more hours of college-level work with a GPA of 3.5 or higher
- Have ranked in the top 10% of high school class
- Have tested "college ready" in Reading and English on the TSIA
- Have interviewed and received approval of either the Honors Program Coordinator or the instructor teaching the class



**T**he Lee College Honors Program serves academically talented and highly motivated students. Students entering the nationally recognized program will experience enrichment of course materials and the freedom to work independently and collaboratively with faculty members who encourage lively, engaging discourse and activity both inside and outside the classroom. Enrollment in Honors classes is limited, and classes are taught in a seminar format.

### OPPORTUNITIES

Students in the Honors Program benefit from a national network of university honors programs and honors

colleges. Articulation agreements with several universities in Texas guarantee acceptance into the university honors program upon completion of 15 honors credit hours at Lee College.

In addition, the research and scholarly works of honors students are often published in *Touchstone*, a publication of the Texas State Historical Association. Students also have the opportunity to showcase their research at national conferences throughout the year, including the Great Plains Honors Conference, the National Conference on Undergraduate Research, and the National Undergraduate Literature Conference.

The Honors Program exposes students to academic field trips, networking with highly successful alumni, and mentorship. Students have access to the Student Honors Suite and are members of the Student Honors Council. Honors students are also encouraged to join and participate in the affairs of Phi Theta Kappa, the international honor society of two-year colleges.

### SCHOLARSHIPS

The program currently offers 29 \$1,000 scholarships that are awarded based on academic merit. In addition, several Lee College Honors students have received national scholarships such as the Jack Kent Cooke and Coca-Cola scholarships.

For more information go to the Lee College website:  
[www.lee.edu/foundation/scholarships-for-students](http://www.lee.edu/foundation/scholarships-for-students)





## GEORGEANN WARD, HONORS PROGRAM COORDINATOR

Recipient of the Lee College Excellence in Education Award, Ms. Ward has been an English instructor here since 2005. Promoting student success both inside and outside the classroom, Ms. Ward has served the college as the Supplemental Instruction Coordinator and as the coordinator for the English division’s writing program.

Lee College is a member of the National Collegiate Honors Council (NCHC), the Great Plains Honors Council, the Texas Association of Honors Program Directors and Coordinators, and the Gulf Coast Intercollegiate Honors Council. The Honors Program is featured in *Peterson’s Honors Programs*, an official publication of the NCHC, and the only guide to honors programs of more than 600 colleges and universities across the nation.

## FREQUENTLY OFFERED HONORS COURSES

“Dare to question” is the mantra of the **Human Condition**, a seminar-style, 6-hour, combined English and Humanities course. By analyzing works of fiction, art, drama, film and architecture through various philosophical “lenses,” students learn to think critically about themselves and the world around them. The course is team-taught by Georgeann Ward and Jerry Hamby on Mondays and Wednesdays from 9:30- 12:15.

**American Studies**, is a 6-hour, team-taught combined American Literature and History course. By examining the context of classic and contemporary American texts, students learn to appreciate the value of history and the richness of literature. Andy Miller and Portia Hopkins teach the class on Mondays and Wednesdays from 9:30-12:15.

Based on the premise that motion pictures are a modern development in the continuing evolution of artistic endeavors, the results of which are



collectively called “literature” — especially dramatic and narrative literature — **The History and Development of Motion Pictures** DRAM 2366 is an introductory course in film studies that explores Hollywood motion pictures as a narrative art form, as a reflection of the historical, social and cultural milieu in which they were produced, and as an industry. It is taught by Dale Adams on Tuesdays and Thursdays from 11-1.

**Federal Government GOVT 2305**, is an honors course where students can fulfill half of their government requirement. The course is taught by Steve Showalter. **Principles of Public Speaking SPCH 1315**, is an honors course where students can fulfill their speech requirement. The course is taught by Joseph Ganakos.

Honors contracts are also available.

## CONTACT US

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